

Revised: One-Page Cored Reading List in Scandinavian Studies

- Reflects curriculum in departmental courses & graduate seminars
- Builds 'intellectual community' with a common Nordic corpus.

Old Icelandic/Medieval (2):

1. Snorri Sturluson, *The Prose Edda*, 1220 (selection: "Gylfaginning")
2. *Laxdæla Saga/The Saga of the People of Laxardal*, ca. 1245.

Danish (3):

3. H.C. Andersen, *Fairy Tales/Eventyr og Historier*, 1835 - 1847 (selection: "The Traveling Companion"/Reisekammeraten, "The Little Mermaid"/Den lille Havfrue, "The Snow Queen"/Sneedronningen, and "The Shadow"/Skyggen).
4. Søren Kierkegaard, *The Diary of a Seducer/Forførerens dagbog*, 1843.
5. Karen Blixen (Isak Dinesen), *Winter's Tales/Vinter-eventyr*, 1942 (selection: "The Sailor-Boy's Tale"/Skibsdrengens Fortælling, "The Pearls"/En Historie om en Perle, "Peter og Rosa"/Peter og Rosa).

Finnish (3):

6. Elias Lönnrot, *Kalevala*, 1843 (selection: Cantos 1, 10 and 50).
7. Aino Kallas, *The Wolf's Bride/Sudenmorsian*, 1928.
8. Väinö Linna, *Unknown Soldiers/Tuntematon sotilas*, 1954 (Selection: chapters 1 -2; 14 – 16).

Norwegian (3):

9. Asbjørnson and Moe, *Folktales of Norway/Norske folkeeventyr*, 1841 – 44 (three selected tales)
10. Henrik Ibsen, *Enemy of the People/En folkefiende*, 1882; *The Wild Duck/Vildanden*, 1884; *Hedda Gabler*, 1891.
11. Knut Hamsun, *Hunger/Sult*, 1890.

Swedish (3):

12. Astrid Lindgren, *Pippi Longstocking/Pippi Långstrum*, 1945.
13. August Strindberg, *Miss Julie/Fröken Julie*, 1890 and *A Dream Play/Ett drömspel*, 1901.
14. Pär Lagerkvist, *The Dwarf/Dvärgen*, 1944.

Baltic (3):

15. Janis Rainis, "Fire and Night"/"Uguns un nakts," 1905.
16. Romualdas Granauskas, "Red Forest," "Bread Eaters"/"Raudoni Miskai," "Duonos Valgytojai," 1975.
17. Tonu Önnepalu, *Border State/Piiririk*, 1993.

Films (6):

18. Maritz Stiller, *Sir Arne's Treasure/Herr Arnes Pengar*, 1919.
19. Carl Th. Dreyer, *La Passion de Jeanne d'arc*, 1928.
20. Ingmar Bergman, *Persona*, 1966.
21. Lars von Trier, *Breaking the Waves*, 1996.
22. Aki Kaurismäki, *The Man without a Past*, 2002.
23. Jens Lien, *The Bothersome Man*, 2007.

Reading List requirements:

MA candidates in in *Scandinavian Languages and Literature*: The above Core List serves as the primary reading list. In addition, students select ten (10) poems in their target language. Further, students must prepare a secondary short reading list in chosen *area of emphasis* (cinema studies, critical theory, folklore, politics, translation studies, etc) in consultation with the MA supervisory committee.

MA candidates in *Scandinavian Area Studies*: The primary reading list demonstrates the student's "area studies emphasis" (cinema studies, folklore, politics, translation studies, etc); it is developed in consultation with the MA supervisory committee. Additionally, students select twenty (20) texts from the above Core List (ie three texts may be dropped, while maintaining *equal* distribution from the various sections) – this selection then serves as the secondary Scandinavian core list for the MA exam.

PhD students in Scandinavian Studies: This MA Core list carries over to the PhC General exams; selections from the Core list may be integrated into the 3-part PhD reading list.

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